



MIXING PEPERATIONS GUIDELINES

1. Clean up and label your tracks

Check your tracks between parts for noises, clicks, pops. Make shure that every cut has cross fades or fade in/out at the edit points.

Label all audio tracks in a meaningful way, like Kick IN, Kick OUT, Snare TOP, VOX for VOCALS or GTR for GUITARS etc. For drum overhead please label the tracks OH Ride and OH Hat. The same goes for the ROOM TRACKS.

2. Consolidate and Export all tracks you want included in the mix

Consolidate all tracks you need, line them all up with the same start time and export the files to a new project folder wich should be named as follows: SONG NAME, Tempo BPM, Samplerate and Bit Information.

If you use Pro Tools, make a "Save copy in" a destination folder. Make shure you have selected „all audio files“. This ensures that every track will be copied in this one session.

3. BOUNCE or RENDER all Pitch & Timing Correction before you send the tracks off for professional mixing.

4. Turn off all processing & effect PLUGIN's unless they're an essential part of the sound. In this last case, you may want to send two versions: one with the effects on and one with them turned off.

5. Please include a Stereo Track wich should be your ROUGH MIX, in order for me to understand how you perceive your own song.